



To Cite.. is to Give credit whenever you use

- Another person's idea, opinion or theory.
- Any facts, statistics, graphs, drawings.
- Any pieces of information that are not common knowledge.
- Quotations of another person's actual spoken or written words.
- Paraphrases of another person's spoken or written words.



Borrowing someone's ideas by **paraphrasing** or someone's exact words by **quoting** **requires a reference to the source.**

This includes books, music, software, games, magazines, letters, TV, broadcast news, and podcasts,

MLA

MLA stands for Modern Language Association

Works cited - General guidelines

The alphabetical list of works cited that appears at the end of your paper contains more information about all of the sources you've cited allowing readers to refer to them, as needed. The main characteristics are:

- The list of Works Cited must be on a new page at the end of your text
- Entries are arranged alphabetically by the author's last name or by the title if there is no author
- Titles are italicized (not underlined) and all important words should be capitalized
- Entries are double-spaced (for the purposes of this page, single-spacing is used)
- Each entry must include the publication medium. Examples include: Print, Web, DVD, and Television.

Works cited - Book with 1 author

Mumford, Lewis. *The Culture of Cities*. New York: Harcourt, 1938. Print.

Works cited - Book with 2 authors

Ormerod, Neil, and Christiaan Jacobs-Vandegeer. *Foundational Theology*. Fortress Press, 2015.

Works cited - Book with 3 or more authors

Baldwin, Richard et al. *Economic Geography and Public Policy*. Princeton: Princeton UP, 2003. Print.

Works cited - Two or more books by the same author

Replace the author's name by three hyphens and arrange alphabetically by the book's title:

Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. New York: Viking, 1985. Print.

---. *The Disappearance of Childhood*. New York: Vintage, 1994. Print.

Works cited - Anthology or compilation

Abate, Corinne S., ed. *Privacy, Domesticity, and Women in Early Modern England*. Burlington, VT: Ashgate, 2003. Print.

Works cited - Work in an anthology or an essay in a book

Naremore, James. "Hitchcock at the Margins of Noir." *Alfred Hitchcock: Centenary Essays*. Ed. Richard Allen and S. Ishii-Gonzalès. London: BFI, 1999. 263-77. Print.

Works cited - Book by a corporate author

Associations, corporations, agencies and organizations are considered authors when there is no single author.

Organisation for Economic Co-operation and Development. *Action against Climate Change: The Kyoto Protocol and Beyond*. Paris: OECD, 1999. Print.

Works cited - Article in a reference book or an entry in an encyclopedia

If the article/entry is signed, include the author's name; if unsigned, begin with the title of the entry

Guignon, Charles B. "Existentialism." *Routledge Encyclopedia of Philosophy*. Ed. Edward Craig. 10 vols. London: Routledge, 1998. Print.

Example of an unsigned article:

"Niagara Falls." *Encyclopedia Britannica*. Encyclopedia Britannica, Inc., 2016.

Works cited - Article reprinted in a reference book online

Carlson, Eric W. "The Range of Symbolism in Poetry." *The South Atlantic Quarterly* 48.3 (1949): 442-52. Rpt. in *Poetry Criticism*. Ed. Jane Kelly Kosek and Christine Slovey. Vol. 13. Detroit: Gale, 1995. 83-84. *Literature Criticism Online*. Web. 18 Oct. 2009.

Works cited - A translation

Kafka, Franz. *Metamorphosis*. Trans. and Ed. Stanley Corngold. New York: Bantam, 1972. Print.

Works cited - A government publication

Canada. Dept. of Foreign Affairs and International Trade. *Freedom from Fear: Canada's Foreign Policy for Human Security*. Ottawa: DFAIT, 2002. Print.

United Nations. Dept. of Economic and Social Affairs. Population Division. *Charting the Progress of Populations*. New York: UN, 2000. Print.

Works cited - Book in a series

Bloom, Harold, ed. *André Malraux*. New York: Chelsea House, 1988. Print. Modern Critical Views.

Works cited - A review

Kirn, Walter. "The Wages of Righteousness." Rev. of *Cloudsplitter*, by Russell Banks. *New York Times Book Review* 22 Feb. 1998: 9. Print.

Kauffmann, Stanley. "A New Spielberg." Rev of *Schindler's List*, dir. Steven Spielberg. *New Republic* 13 Dec. 1993: 30. Print.

Works cited - Television or radio program

"Scandal of the Century." Narr. Linden MacIntyre. *The Fifth Estate*. CBC Television. 23 Jan. 2002. Television.

Works cited - Sound recording

Ellington, Duke. "Black and Tan Fantasy." *Music is My Mistress*. Musicmasters, 1989. CD.

Works cited - Film, videorecording or DVD

The Shining. Dir. Stanley Kubrick. Perf. Jack Nicholson, Shelley Duvall. Warner Bros., 1980. Videocassette.

Macbeth. Dir. Roman Polanski. Perf. Jon Finch, Francesca Annis, and Nicholas Selby. 1971. Columbia, 2002. DVD.

Works cited - Musical composition, published score

Beethoven, Ludwig van. *Symphony no. 4 in B-flat major, op. 60*. Mineola, NY: Dover, 2001. Print.

Works cited - Article in a newspaper or magazine

Semenak, Susan. "Feeling Right at Home: Government Residence Eschews Traditional Rules." *Montreal Gazette* 28 Dec. 1995, Final Ed.: A4. Print.

Driedger, Sharon Doyle. "After Divorce." *Maclean's* 20 Apr. 1998: 38-43. Print.

For newspaper and magazine articles retrieved online, please see [examples for journal articles retrieved from a library database](#).

Works cited - An entire Web site

Linder, Douglas O. *Famous Trials*. Univ. of Missouri Kansas-City Law School, 2009. Web. 29 Apr. 2009.

Works cited - A page on a Web site

An entry for a non periodical item found on the Web contains the following:

Last name, First name. "Document title if available." *Title of the overall Web site*. Version or edition if available. Publisher or N.p. to designate no publisher, publication date or n.d. to mean no date. Web. Date of access.

If you cannot find some of this information, include only what is available.

"Joyce Wieland." *Celebrating Women's Achievements: Women Artists in Canada*. National Library of Canada, 2000. Web. 29 Mar. 2004.

Works cited - Work of art, photographed, in a book

Cassatt, Mary. *Mother and Child*. 1890. Wichita Art Museum, Wichita. *American Painting: 1560-1913*. By John Pearce. New York: McGraw, 1964. Slide 22.

Works cited - Article in a journal

Article retrieved in print/paper format:

Ferrer, Ada. "Cuba 1898: Rethinking Race, Nation, and Empire." *Radical History Review* 73 (1999): 22-49. Print.

Article retrieved on the Web:

Sehmby, Dalbir S. "Wrestling and Popular Culture." *CCLWeb: Comparative Literature and Culture* 4.1 (2002): n. pag. Web. 29 Mar. 2009.

Article retrieved in a library database:

Provide the same information as you would for a printed journal article and add the name of the database in *italics*, and indicate the publication medium as **Web** and the date of access.

NOTE - If there are no page numbers, or if the page numbers for each article in a journal appear in a new sequence for each item rather than continuously across the entire issue, write **n. pag.**

Brennan, Katherine Stern. "Culture in the Cities: Provincial Academies during the Early Years of Louis XIV's Reign." *Canadian Journal of History* 38.1 (2003): 19-42. *CBCA Complete*. Web. 29 Mar. 2004.

Heming, Li, Paul Waley, and Phil Rees. "Reservoir Resettlement in China: Past Experience and the Three Gorges Dam." *The Geographical Journal* 167.3 (2001): 195-212. *Academic Search Premier*. Web. 29 Mar. 2004.

Citation:

Concordia University. Libraries, MLA citation. September 30, 2021
<http://library.concordia.ca/help/howto/mla.php>